



**CALL FOR ENTRIES  
(FOR FEATURE LENGTH FICTION FILM PRODUCERS)**

**THE ACE IPA PROGRAMME 2010**  
**Ateliers du Cinéma Européen**

**March 14 to 21, 2010**

Paris, France (3 days) and Zurich, Switzerland (5 days)

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**BACKGROUND**

ACE (Ateliers du Cinéma Européen) was founded in Paris (France) in 1993 as a selective training programme and development centre for experienced independent European producers. Since its creation, more than 200 feature length fiction film producers from 23 European countries have joined the ranks of ACE.

ACE combines three main types of activities:

- Training via workshops and one-day seminars on specific topics.
- Advice regarding the development of fiction feature-film projects, offered throughout the year.
- Networking activities: product/industry placement organized at the international level for industry members within the framework of major festivals and markets (Cannes, Berlin, Rotterdam, Toronto, Sarajevo).

**THE ACE IPA PROGRAMME**

In 2009, ACE opened its doors for the first time to non-EU independent producers by launching a new training session (ACE IPA), specially designed for them, with the support of the MEDIA International Programme. This initiative will take place again in 2010:

- Number of participants: 8 non-EU independent producers.
- Language spoken: English (but one-on-one project sessions may be conducted in French with a French version of the screenplay, if the producer wishes).
- 3 days in Paris, France: introduction to European film industry (financing, legal, tax schemes, international sales, distribution, etc.).
- 5 days in Zurich, Switzerland:
  - One (1) day of one-on-one consultations for selected projects (screenplay, funding, distribution, production value).
  - One (1) day Co-Production Forum with Switzerland
  - Three (3) days of networking meetings with the ACE Network of European Producers originating from 23 different EU countries, as well as individual meetings with script doctors and financing experts on each producer's project.
- March-December 2010: individual follow-up of each project (at distance).
- 2010 year-round: Free access to all ACE events.

- At the end of this period, in 2011 and later on, participants will have the possibility to remain a member of the ACE Network (subject to annual subscription) offering them:
    - commercial, financial & legal information,
    - an access to the ACE gatherings (at the main festivals) and seminars,
    - unique opportunities of meeting EU professionals.
    - extension of advice offered on the project during initial workshop, as needed.
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## SELECTION OF PARTICIPANTS

### ELIGIBILITY REQUIREMENTS FOR SUBMISSION

In order to make sure that the ACE IPA Programme is as fruitful as possible for each of the participants, several eligibility requirements have been established.

#### To be eligible for the Programme you must:

1) be an experienced independent producer with a fiction feature film project currently in the early stages of development, preferably suitable for a co-production with an EU country,

#### AND

2) have produced, as main producer, at least one fiction feature film theatrically released in your country.

### APPLICATION PROCESS

All documents must be submitted in English, except for the script which can be submitted either in English or French. An application consists of the following (please see the checklist provided with the application form for more details):

- the application form supplied by ACE (please contact [noemi@ace-producers.com](mailto:noemi@ace-producers.com))
- 4 copies of the script in English or French

### GENERAL INFORMATION

- the **€100 ACE IPA Application Fee**, sent by PayPal
- a passport-sized **photo**
- a statement, signed by you, certifying that you own the **rights to the project**
- a note explaining how you heard about ACE and your **reasons for wanting to join ACE**
- your CV/BIO**, professional experience, membership of professional organisations, etc.
- your Filmography**, please indicate the position you held for each film and include shorts

### PROJECT INFORMATION

- a **Synopsis** (3 pages max)
- a **Project Status Report**
- the **scriptwriter's CV**
- a **Statement of Intent written by the scriptwriter**
- the **director's CV**, if attached
- a **Statement of Intent written by the director**
- a **Financial Plan**
- a summary of the **Provisional Budget** (Budget Top Sheet)
- a note explaining the **Financial Situation of the Project**
- a **Provisional Calendar** for the development and production of the project
- 4 copies of the same **DVD of the director's work**
- 4 copies of the same **DVD of a film produced by you**

## APPLICATION DEADLINE

If you wish to participate in the ACE IPA Programme:

1. You must **confirm your interest** and **request your application form** to Ms. Noëmi Haire-Sievers ([noemi@ace-producers.com](mailto:noemi@ace-producers.com)) between the **3<sup>rd</sup>-15<sup>th</sup> November 2009**. Please include your contact details, a short description of the project you wish to submit and your filmography in this email;
2. You must then **submit your completed application** by the **special extended deadline for Japanese producers December 10<sup>th</sup>, 2009** to the following address:

Ateliers du Cinéma Européen  
Att : Noëmi Haire-Sievers  
8, rue Mayran  
75009 Paris  
France

**as well as an electronic version to:** [noemi@ace-producers.com](mailto:noemi@ace-producers.com)

**Note:** This call for proposals has been published at an earlier date with a different deadline in North America, Canada and New Zealand. Given the large number of applications, ACE cannot examine the dossiers received from the five continents simultaneously. However, in order to preserve equality between all countries, the final selection of participants will take place in January 2010.

## PROGRAMME COSTS

The participation, which amounts to **€5,800**, covers the following costs:

- tuition costs,
- a round-trip airfare to Paris (applicable to a non-exchangeable economy-class ticket reserved six weeks prior to the workshop),
- travel from Paris to Zurich and back,
- accommodation and subsistence expenses in Europe.

Any other related costs are excluded and will be the full responsibility of the selected producer.

*With the support of the MEDIA International Preparatory Action*



*In collaboration with*

